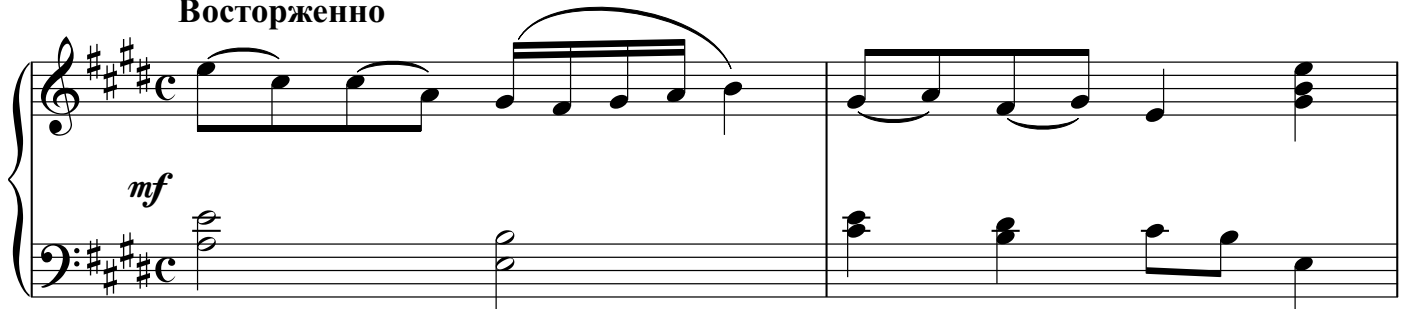


АХ, КАКАЯ ЁЛОЧКА!

Я. Жабко

Восторженно

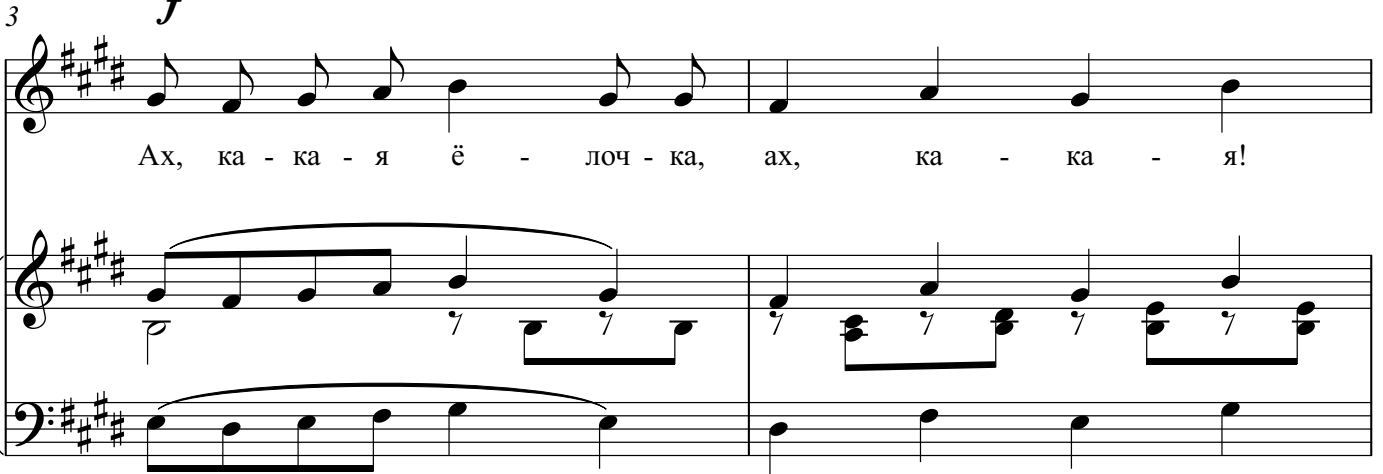


mf

The piano introduction consists of two measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

3 *f*

Ах, ка - ка - я ё - лоч - ка, ах, ка - ка - я!



This system contains the first line of the song. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a dynamic marking of *f*.

5

Са - ма - я кра - си - ва - я го - лу - ба - я!



This system contains the second line of the song. The vocal line continues with a melodic line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.